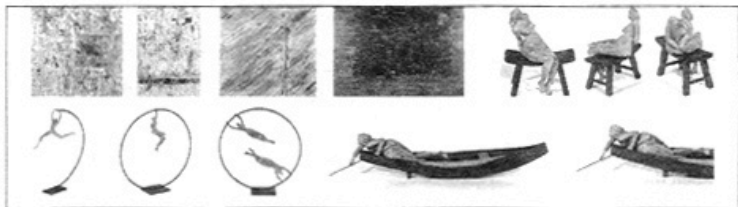


# The Miami Herald

ART

## CRITIC'S PICK



*The Latin American Invitational*, curated by Gables art maven Virginia Miller, is a mix of emerging and established artists from all points south, "the master artists of tomorrow," Miller says. The exhibit includes nearly three dozen original paintings, photographs and tabletop sculpture. There's a fragile beauty to many of the pieces, such as Venezuelan artist Carolina Rodriguez-Baptista's bronze figures *Ying Yang*, shown above, sailing through space and the deep reds, ochres and aquas bleeding into each other in Colombian Guillermo Londoño's evocative paintings. Nicaraguan Leonidas Correa's introspective photos, *Costa Rican Beach*, oddly touching, feel like fragments of memory. And no Latin American exhibit can completely escape magical realism — here it comes from Salvadoran Santiago Beltran Valladares' disembodied, dreamlike paintings.

The exhibit runs through Sept. 30 at the ArtSpace/Virginia Miller Galleries, 169 Madeira Ave., Coral Gables. Call 305-444-4493 or visit [www.virginiamiller.com](http://www.virginiamiller.com). Gallery hours are 11 a.m.-6 p.m. Monday through Friday and Saturday by appointment.

— Eileen Spiegler